WBAI
Folio

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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
JUNE 1984

Illustration by Virginia Kaycoff

JUNE

REPORT TO THE LISTENER

by Phil Tymon

Financial Fricasse

Will WBAI survive another day? The mystery probably went out of that question for most listeners and supporters somewhere around 1969—or was it 77? or 81? The answer seems to be that WBAI will always limp along and somehow scrape by.

At one of our recent high points—the packed, handclapping, dancing in the aisles Andy Statman Free Music Store—I paused to muse on what WBAI might be like were we suddenly to become wealthy enough to have offices like Channel 13's or throw parties like the Museum of Modern Art. What if over the next year our subscribership—which went from 12,000 to 14,000 in the past year—went from 14,000 to 70,000. Would it ruin us?

While our survival—for 24½ years now—may seem a preordained fact to those watching from the outside, on the inside every payroll, every rent bill, every electric, insurance, or phone bill seems to be a struggle—pushing that old boulder up the mountain just to watch it roll down and start again.

The human toll is great. How we manage to keep pouring it out 24 hours a day amazes me when I think of it. Citizen Kafka, David D'Arcy, and the Free Music Store crew working to a frazzle for weeks to make these concerts happen. Becky, Bryn, Sally Cato, Danny Michael, Chris, Deborah, Freddie, and others who get paid *nothing* and practically live at the station in order to put together an in-depth daily newscast. The people who do get paid—if a salary that basically covers train fare and lunch can be called a salary—but who are here almost constantly—even if the job is technically "half-time" or "quarter-time."

Obviously I can't name then all here—but they are listed elsewhere in this Folio. There are angels in every department, and some just floating about, who contribute literally hundreds of thousands of dollars worth of labor—and immeasurable good will—to keep this place going.

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THIS MONTH ON WBAI

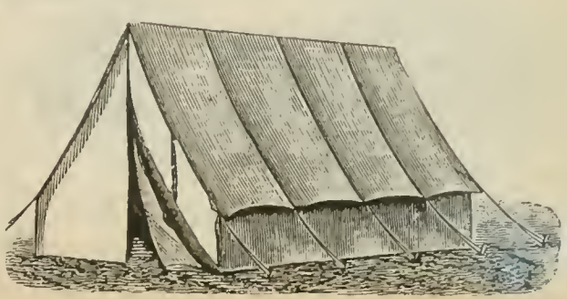
As the summer marathon winds down, WBAI producers prepare themselves for the month of June, with regular programs returning to the airwaves. Regular programs are special to the people who put them together, and to the listening audience whose show of financial support this past month makes these very shows possible. Welcome back *Housebrands* with Ellen and Sheila, *Electric Avenue* with Stuart Ewan, *Semi-Serious* with Vernon Douglas, and *The Conscious Comedy Hour,* all shows poking fun at the world around us and all airing on the same day—June 11, 2 pm, 11:20 am and 9 pm respectively.

Three producer/hosts of WBAI are heard this month in concert on the *Free Music Store:* June 3 with Pete Seeger (host of the *Sing Out! Radio Bulletin),* June 17 with Jim Theobald (of *Music for a New Ear)* and June 24 with James Irsay (*Morning Music* on Mondays). A series of four concerts by women will be presented on *Sisterfire: Roadwork '83* beginning Friday, June 15 at 4 pm with Meg Christian, and concluding Wednesday, June 20 at the same time with Sweet Honey in the Rock.

June is marked by the changing seasons, and the Summer Solstice is celebrated with poetry readings and performances in NYC and around the world, taped and live, on the *New Wilderness 4th Annual Radio Solstice* 9 to 11 pm on June 21.

The adventures of James Joyce's hero, Leopold Bloom, will be heard on *Bloomsday on Broadway,* a 16-hour celebration of James Joyce with readings from *Ulysses, Finnegans Wake* and other works on Saturday, June 16, 8 am to midnight. This performance is produced by Larry Josephson.

During the past few months the *Folio* has doubled its print run in order to have program guides available at various stores around the city for a limited time, as well as at our Summer Crafts Fair and Free Music Store. It is our hope that those who are seeing this program guide for the first time will tune into WBAI often and be counted upon to become new listener-supporters in the near future.



REPORT TO THE LISTENER

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Inevitably, nerves begin to fray. Hundreds of people trying to do their best in cramped quarters, with no money, broken machines, dingy surroundings and precious little appreciation. Hundreds of people buffeting each other with various personal and political agendas. I sure would like to see, just out of curiosity, what a subscriber base of 70,000 (and a new building) would do to us.

All of which is a lengthy introduction to our six-month financial report. It's actually pretty good. But don't get me wrong. It's good by BAI standards. We're still buried, but only five feet under, not six.

Most income is close to predicted levels *except* for listener support which is $41,466 *above* the straight-line pro-rata estimate.

As a result, outstanding wages and accounts payable are down quite a bit and a number of loans are paid off.

This rosy picture is primarily due to the strong results of our January fundraising. And sincere thanks go to all those who contributed at that time. That burst of support to start off 1984 really helped enormously.

However, summer is approaching. For some reason listener support tends to dry up in the summer, resulting in staff layoffs and salary cutbacks and general misery. We have determined to get through this summer without layoffs if at all possible. The Spring Crafts Fair, held for the first time this year, will hopefully go a long way toward realizing that goal. However, counterbalancing that is the estimate of *at least* $7,000 in expenses if we hope to have adequate air conditioning this summer. And that's just for the studio. Air conditioning repair for the transmitter is likely to add considerably to that. So here we go, pouring it out while limping along into the summer. No moral. Just reporting.

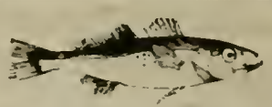
PACIFICA FOUNDATION—WBAI
Financial Report for the Period
Oct. 1, 1983 to Mar. 31, 1984
Statement of Income and Expenses***

Budget Item	Budget For FY83-84	Budget Pro Related to Date	Actual Income and Expenses to Date
REVENUE			
Listener Support & Donations	453,000	218,976	260,466
Folio Income	6,000	3,000	2,037
Grants Income	116,483	94,672	94,672
Community Events	169,000	154,000	155,316
Other Income	3,600	1,800	1,590
Total Budget	**748,083**	**472,448**	
Total Actual Revenue			**514,081**
EXPENSES			
People	236,192	113,590	107,815
Levy 35th Anniversary	1,000	1,000	1,000
Pacifica Levy	96,655	62,101	62,101
Administrative	223,280	111,960	117,219
Programming	40,956	20,478	32,050
Development	36,000	18,000	40,027
Community Events	115,000	111,500	117,042
Total Budget	**748,083**	**438,629**	
Total Actual Expenses			**477,254**
Excess Income (Expenses)	**-0-**	**33,819**	**36,827**
Capital Improvements	**-0-**		
Debt Retirement	**-0-**		

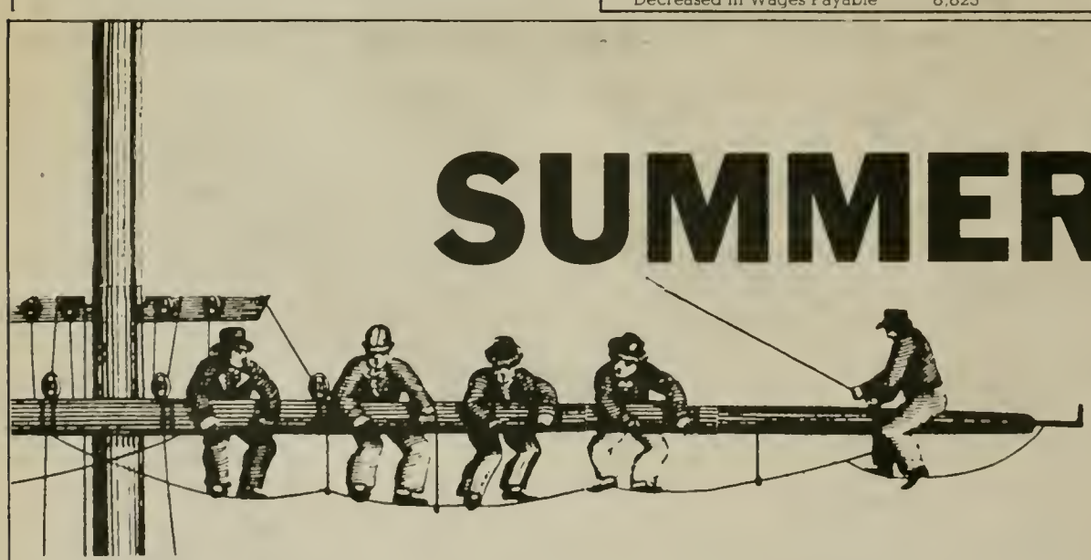
****This statement represents only operating income and expenses*

Balance Sheet Activity	
Accounts Payable at 10/1/83	71,034
Accounts Payable at 3/31/84	47,772
(Increased) Decreases in A/P	23,262
Technical Equipment 10/1/83	290,958
Technical Equipment 3/31/84	302,460
Equipment Increased	11,502
Wages Payable 10/1/83	81,645
Wages Payable 3/31/84	72,822
Decreased in Wages Payable	8,823

Loans	
Loans from Individuals 10/1/83	55,494
Loans from Individuals 3/31/84	48,774
Repaid	**6,720**
Far East Loan 10/1/83	20,411
Far East Loan 3/31/84	15,377
Transfered to KPFK	5,000
Loan from City of N.Y.	9,800
Loan from City of N.Y. 3/31/84	-0-
Repaid	**9,800**



SUMMER FUN



A Summer Party to benefit WBAI-FM.

Crisp pleats, lovely dresses, engaging coversations,

A Boat Ride with STREET THE BEAT

Dance mixes and other entertainment on Friday, July 6, 8-11 p.m.
at the Circle Line/West 43rd Street pier

Tickets: $20 couple $12 individual
Tickets available in advance beginning June 15th at WBAI
505 8th Avenue (near 35th Street)
For more information and other ticket outlets call (212) 279-0707

JUNE

FRI 1

5:00 MUSIC AT DAWN. Evolution Rock. Political rock with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hispanic Impact. With Al Rivera and guests.

11:50 MEET THE MAKER.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature department.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music with Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:20 MEET THE MAKER.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S. Produced by Barbara Juppe, Maureen Meehan and John McDonough.

10:30 WOMEN ON THE EDGE OF TIME. Focusing on the creative talents of women who continue to create against all odds, women on the edge of society, on the edge of their times. Produced by Jane E. Pipik for the WBAI Women's department. Tonight, audiotape composer Susan Stone.

SAT 2

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Whats-His-Face.

7:30 BRUSH UP YOUR SHAKESPEARE.

11:00 LIVE RADIO.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:20 MEET THE MAKER.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from Around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfred Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Fake Radio Truck Bluffs Unlicensed Fans

In England, where the owners of radio sets are required to pay for licenses to receive broadcasts, so many attempts were made to evade this regulation that the British authorities recently launched a campaign against unlicensed listeners. A truck, fitted with a formidable array of instruments and a shiny swivel aerial on the roof, was hauled through the streets, making frequent stops while a crew of men twirled the dials and twisted the aerial. Frightened by the activities of these radio sleuths, 80,000 persons who had been using receivers without licenses hurried to obtain them. At the close of the campaign, the London Express told that the truck was a fake and could detect nothing. The hoax was intended only to scare set owners to buy their licenses.

Views of Radio Truck Containing Fake Apparatus Which Frightened British Listeners into Buying Licenses, and One of the Investigators

8:00 PACIFICALLY SPEAKING. "Battered Women: Asians, Too." Produced by Rosanne Lin.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:30 THE IPS RADIO HOUR. New York radio independents show their stuff.

11:00 FINEPRINT. A magazine of literature with David D'Arcey.

11:30 A REBROADCAST OF THE WBAI NEWS.

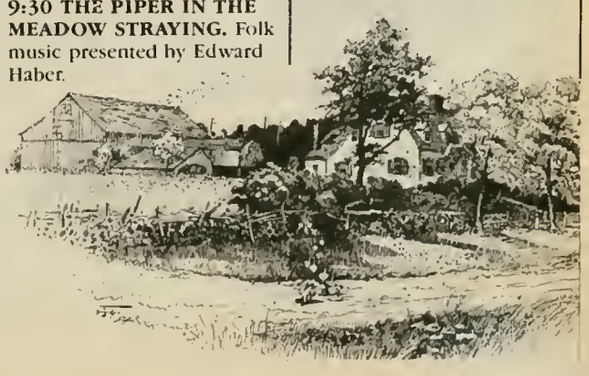
12:15 MEET THE MAKER.

12:20 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.



FINE PRINT

Is a word really worth a thousand pictures? Tune in and find out starting on Friday June 3, at 11 pm when the Drama and Literature Department of WBAI begins a half-hour weekly literary magazine. David D'Arcy will host a program featuring interviews with authors and critics, reviews of recent books and coverage of developments of interest in the literary scene here and abroad.

SUN 3

5:00 SOUNDTRACK. All about cinema with Paul Wunder

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson

12:20 MEET THE MAKER. What is the life of a Crafts Fair artist like?

12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WOMEN IN THE WORLD IN THE 1980's. Angela Gilliam interviews Fatima Meer, South African sociologist, organizer of the Federation of Black South African Women, anti-apartheid worker.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. A two hour solo concert with Pete Seeger, broadcast live from P.S. 41 in Manhattan by satellite to public radio stations throughout the country. Doors open at 7:30 pm at 116 W. 11th to hear the concert in person

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

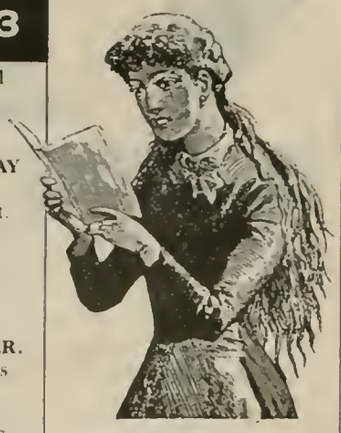
MON 4

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenny

6:45 THE MORNING SERIAL. The Oakdale, Indiana series returns See Highlights.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.



9:00 MORNING MUSIC. With James Irsay. The Indiana soaps continue...

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Limits of the Possible. With Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish and Stan Lomax. A report on the Brooklyn Dodger Day (June 7th) with guests Marty Adler, assistant principal, Jackie Robinson Intermediate School in Brooklyn.

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond with Citizen Kafka

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A report of U.N. highlights, produced by United Nations Radio

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Somms. Produced by Sharon Mattlin.

9:30 THE READER'S ALMANAC. Conversations about books with Walter James Miller.

10:00 EVENING MUSIC. Music from Everywhere. With Verna Gillis.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT Live radio with Leonard Lopate.

TUES 5

5:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round. With Jack Shugg.

6:45 THE MORNING SERIAL. Oakdale, Indiana

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. From Roulette/Experimental Intermedia.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALKIN' UNION.* With Mimi Rosenberg.

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings presented by Doreen Canto.

4:00 AFTERNOON MUSIC. World music presented by Yale Evelev.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department

7:30 VISITS WITH MARXIST THINKERS. Presented by Bertell Ollman

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs department.

10:00 EVENING MUSIC. Music From the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass & Cathie Revland.

WED 6

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Ars Viva in concert. Featuring Opera Options, Maria Radicheva on violin, and Robert de Gaetano on piano.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Explorations in Self Help. With the NY Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The magazine of WBAI's Women's department. News, features, interviews and reviews by and about women.

3:00 INTERGAY. The weekly newscast produced by the Intergay Broadcast Corporation.

3:30 MAGIC TIME. Adopted Kids. Interview with young folks who have been adopted. With Joyce and Martha.

4:00 AFTERNOON MUSIC. African music. With Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak.

THE MORNING SERIAL: OAKDALE, INDIANA, WEEKDAYS, JUNE 4 to JUNE 18, 6:45 AM. In celebration of Lesbian Pride, a re-broadcast of the series that asked the question, "Can Lesbian Registered Nurse Melody Austin and gym teacher extraordinaire Sandy Jones find happiness in the heartland of America?" Starring Constance Rodgers as Melody and Keitheley Wilkinson as Sandy, with Manya as the villainous Helen Carruthers. Written for WBAI's Women's Department by Margarita Lopez and Slats Muldoon, produced by Viv Sutherland and Judie Pasternak, and directed by Judie Pasternak.

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN IMAGES. With Gladys Horton. Issues of interest to Third World lesbians. Tonight, interviews with Barbara Smith, editor of *Home Girls,* and with Aida Wakil and Ramina Mays, editors of *Between Ourselves,* a newspaper by and about Third World women.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Live radio with Sidney Smith.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 7

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RONALD REAGAN AND THE PROPHESY OF ARMAGEDDON. A rebroadcast of the highly-received program first heard on WBAI in May. Produced by Joe Cuomo. See Highlights.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 *THE MOBILIZER.* On June 9th, people will come together to demonstrate their opposition to U.S. intervention in Central America. The Mobilizer will examine the issues that make that demonstration necessary.

3:00 *VIEW FROM THE L.I.E.* With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Alan Podber.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 ECONO-NEWS. The magazine of political economy with Joan Greenbaum, Richard Shrader, Maarten De Kadt and Barbara Solo.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Looking around, ahead, and within with Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politiks with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/where and especially why.

FRI 8

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL. Oakdale, Indiana

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's legal issues with Suzanne Lynn of the American Civil Liberties Union's Reproductive Freedom Project. Today, an interview with attorney Toby Golick of Legal Services for the Elderly.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature Department.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Gospel music presented by Leonard Lopate.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S. Produced by Barbara Jupppe, Maureen Meehan and John McDónough.

8:00 PACIFICALLY SPEAKING. Korean-Americans of Flushing. Hosted by Bill Chong and Bob Eng.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:00 VOICES. A play by Susan Griffin. Produced for radio by Doreen Canto and Stephen Erickson.

10:30 WOMEN ON THE EDGE OF TIME. Focusing on the creative talents of women. Tonight, Tricia Garlock, street singer and guitarist. Produced by Jane E. Pipik.

11:00 FINEPRINT. A magazine of literature with David D'Arcey.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 9

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 LIVE RADIO.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON, THURSDAY, JUNE 7, 1 PM to 2:15 PM. An encore broadcast, originally aired in May on WBAI.

On at least five occasions over the past four years, Ronald Reagan has indicated that he believes Armageddon may occur during this current generation. He has alluded to Biblical prophecies as the source for his beliefs. In fact, in 1970, during a conversation with Rev. Harald Bredesen, Reagan cited two specific signs of Biblical prophecy—both of which are primary in the eschatology of Bredesen, Jerry Falwell, Billy Graham, Pat Robertson and many other Fundamentalist or Charasmatic Christians who are close to the President.

Produced by Joe Cuomo, with research assistance from Larry Jones, *Ronald Reagan and the Prophecy of Armageddon* investigates the apocalyptic ideas of President Reagan in the context of Fundamentalist and Charismatic eschatology. This radio documentary features interviews with and/or preachings by Harald Bredesen, Jerry Falwell, Billy Graham, Reagan biographer Bob Slosser, Mark Wilson of Christian Voice (one of the largest Fundamentalist lobby groups in the country), Dr. H. L. Wilmington of the Liberty Home Bible Institute (the world's largest Evangelical correspondence school) and Hal Lindsey, author of the twelve-million-seller, *The Late Great Planet Earth.* All of the above are Fundamentalist or Charismatic Christians who not only believe, but rejoice in an immenent end to the world. In the words of Falwell, Wilmington, Lindsey and Reagan, "Armageddon" will probably occur during this "generation."

> "You know, I turn back to your ancient prophets in the Old Testament and the signs foretelling Armageddon, and I find myself wondering if—if we're the generation that is going to see that come about."
>
> —Ronald Reagan, *Jerusalem Post* October 1983

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. A tribute to the late Guyanese scholar, Dr. Walter Rodney, author of *How Europe Underdeveloped Africa.* From the International Affairs Department.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 A TRIBUTE TO MACHITO. Presented by Al Angeloro.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Left to right: Alcides Loza from Bolivia, Guillermo Guerrero from Peru, and Pepe Santana from Ecuador.

SUN 10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early Music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol

4:30 WOMEN IN THE WORLD IN THE 1980's. Blanche Cooke presents: "Let Them Eat Cheese: The Other Side of Reagan's Food Policy." An interview with Kathy Goldman.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. A live concert of music from the Andes with Tahuantinsuyo. Produced by Citizen Kafka. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 DIGRESSIONS. Live radio with John Fisk.

MON 11

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-seroius. Inner city fun and politics with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Housebrands with Ellen and Sheila; and Electric Avenue with Stuart Ewan exploring roads to popular culture.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today with guest Terry Pluto, sports writer and author of *(Earl) Weaver on Baseball Strategy*.

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 AFTERNOON MUSIC. Do It Yourself. Independently produced records and tapes presented by Lynn Samuels.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A report of U.N. highlights, produced by United Nations Radio

7:30 WORLDVIEW. A weekly roundup of significant international trends Produced by Samori Marksman

8:30 FASHION MODA RADIO. New arts radio, presented by Isaac Jackson

9:00 THE CONSCIOUS COMEDY HOUR. Hosted by Melvin Yancey and produced by E.L. James

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT Live radio with Leonard Lopate.

TUES 12

5:00 MUSIC AT DAWN. Presented by Charlie Gilbert.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. Joel Thorne and the Orchestra of our time in concert. Recorded for WBAI by Miles Smith and produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the elders. Hosted by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *JUNE 12th: TWO YEARS LATER.* Where have we gone since the great march for peace two years ago? A look back, a look forward.

2:30 *IN SEARCH OF THE CITY.* NYC politics with Jim Sleeper

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund

3:30 THE TUESDAY READER. Readings presented by Doreen Canto.

4:00 AFTERNOON MUSIC. Presented by Shange

TAHUANTINSUYO. The traditional sound of the South American highlands will come to the Free Music Store on Sunday, June 10 at 8pm. Tahuantinsuyo, the name the Incas gave to their empire, is also the name three talented musicians have chosen for their vocal and instrumental ensemble specializing in the music of that region. Pepe Santana from Ecuador, Guillermo Guerrero from Peru and Alcides Loza from Bolivia are dedicated to researching and performing authentic music from the Andes. Tahuantinsuyo's music comes from the highlands of Bolivia, Peru, Ecuador, Colombia, Chile and Argentina. The instruments they play originate in the musical tradition of the Andes. Some are ancient, such as the "siku," the "rondador," and the "antara," (three types of pan pipes); the "kena," a resonant cane flute,; and the "bombo," a drum made from a hollow tree trunk with animal skins stretched across each end. Others are more recent, such as the "charango," a stringed instrument made from an armadillo shell, probably invented in the Andean region during the 18th century. Tahuantinsuyo have appeared in concert throughout the United States and have made one recording, available on Adelphi records.

JAMES SCOTT: WHEN THE WORLD NEEDS HEROES on LIGHTSHOW, THURSDAY, JUNE 14, 9 PM to 10 PM. The creator of the "Wedgecraft," a vast space station orbiting around earth, suddenly begins to fear his position in world political affairs, and makes plans to hollow out and colonize a small moon located in a nearby planet system. In order to get the supplies there, freighters are sent out on dummy missions. As the story opens, several of these ships have mysteriously disappeared, never having reached their destination. James Scott, the ultimate secret agent, takes on the task of solving the mystery of the missing ships. But now, without encountering the unknown force, the pulsating void in space which beckons all unwary space craft...

This science fiction fantasy for your ears is produced by Mike Sergeant, and new episodes will be heard on future Lightshows.

Kathrin Davenport

Meg Christian

SISTERFIRE: ROADWORK '83, FRIDAY, JUNE 15, and WEDNESDAY through FRIDAY, JUNE 18-20, 4-5 PM. Sophie's Parlor Women's Radio Collective of Washington, D.C., presents four one-hour music programs recorded at Sisterfire '83 in Washington, featuring performers like Sweet Honey in the Rock, Ferron, Women of the Calabash, Ronnie Gilbert, Meg Christian, Linda Tillery, Teresa Trull, and Orquesta Sabrosita, plus interviews with performers and with some of the 6,000 people who attended the festival.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. An examination of changing social, political, and economic institutions in different regions of the world. Presented by Victor Perlo.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch

9:30 THE MIDDLE EAST REPORT.

10:00 EVENING MUSIC. Music From the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass & Cathie Revland.

WED 13

5:00 MUSIC AT DAWN. With Sela Francis.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music. With Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The magazine of WBAI's Women's department. News, features, interviews and reviews by and about women.

3:00 INTERGAY. The weekly newscast produced by the Intergay Broadcast Corporation.

3:30 MAGIC TIME. Teens make music—Byron Taylor and the band Twilight.

4:00 AFTERNOON MUSIC. Burger & Fries To Go. Rock music with Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak.

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN MAGAZINE. Interview with the lesbian organizers of the First International Lesbian/Gay Health Conference, to be held in NY June 16-18. Produced by Katherine Davenport.

9:00 GAY RAP. "Gay Vote '84, the Beginning." The gay vote and the race for the presidency, the start of a *Gay Rap* series. Produced by Larry Gutenberg.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. A pastiche of comedy and novelty records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 14

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL. Oakdale, Indiana.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ECONO-NEWS. The magazine of political economy. Rebroadcast of program heard on 6/7.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *WORKERS RIGHTS IN PERIL.* With Noah Konigstein.

2:30 *MISCEGENATION AND INTERRACIAL FAMILIES IN PERSPECTIVE.* A primer to a conference sponsored by the Council on Interacial Books.

3:00 *CONNECTICUT CALLING.* New from Connecticut with Jim Montavalli and Scott Harris.

3:30 LAND OF GLASS PINECONES. Sharon Griffiths presents the *real* Grimm fairy tales. See article in this issue.

4:00 AFTERNOON MUSIC. A Taste of the Blues. More music from New Orleans and Southern Louisiana. With Pat Rich.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 A TOUR OF DISNEYWORLD. Mickey and the gang in a radical history radio special produced by Mike Wallace of the NY Radical Historian Organization. See article in this issue.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Looking around, ahead, and within with Judy Harrow and Fred Kuhn. Tonight, *James Scott: When the World Needs Heroes.* See Highlights.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/where and especially why.

FRI 15

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

6:45 THE MORNING SERIAL. Oakdale, Indiana

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hispanic Impact. With Al Rivera and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature Department.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 SISTERFIRE: ROADWORK '83. Part I features Meg Christian & Orchestra Sabrosita in concert. See Highlights.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S.

8:00 PACIFICALLY SPEAKING. Racial Violence Revisited. Produced by Bob Eng.

8:30 LINTON KWESI JOHNSON. Poetry presented by Lauren Krenzle.

9:00 COMEDY FROM CHARLIE MORROW AND COMPANY.

9:30 A WORLD ELSEWHERE. Poetry about love and kinship from the British Isles, presented by Rachel Berghash.

10:30 WOMEN ON THE EDGE OF TIME. Focusing on the creative talents of women. Produced by Jane E. Pipik for the WBAI Women's department. Tonight, Lynn Messinger, rock singer and guitarist, along with her band Unknown Gender.

11:00 FINEPRINT A magazine of literature with David D'arcey.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 16

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:00 BLOOMSDAY ON BROADWAY. A celebration of Irish culture on the day memorialized in James Joyce's *Ulysses.* Presented by Larry Josephson and the Symphony Space, this live all-day broadcast will feature readings from Joyce, dramatizations and music and will air to Midnight, with a break for the News at 6:30 See Highlights.

6:30 A REPORT OF THE WBAI NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

BLOOMSDAY, SATURDAY JUNE 16, 8 AM to MIDNIGHT. Highlights from this year's reading include:
Estelle Parsons reading Molly Bloom Soliloquy; Fritz Weaver reading the letters of James and Nora Joyce; Malachy McCourt reading Father Arnall's sermon from PORTRAIT OF THE ARTIST; Brian O'Doherty reading the opening of FINNEGAN'S WAKE; the recorded voice of Brendan Behan discoursing on the subject of James Joyce; and James Joyce set to music, from Mozart to John Cage the recorded voice of James Joyce reading from his works.

Listeners are also invited to see the performance at Symphony Space (95th & Broadway) for this live event. Produced by Larry Josephson.

SUN 17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Lynn Samuels.

12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol

4:30 WOMEN IN THE WORLD IN THE 1980's. "The Literature of Traditional and New Forms of Women's Communal Resistance." A panel from the 11th annual Barnard College & the Feminist Conference on April 14th, with Kate Cannon of Harvard Divinity School speaking on "Black Women as Cultural Custodians of Revolution" and Helene Foley of Barnard College on "Women's Resistance in Classical Drama."

5:30 CONFLICTING INTERESTS. NYC issues with City Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Eileen and Robert Zalisk

8:00 FREE MUSIC STORE. Composer and WBAI radio host Jim Theobald presents a live concert featuring his own compositions of chamber music and works by other composers of new music.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 18

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenny

6:45 THE MORNING SERIAL. The dramatic conclusion of Oakdale, Indiana

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

Women of the Calabash

Sharon Farmer

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you are not rich? With Paula Crandall and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Including film with Robert Sklar.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Stan Lomax, co-host, looks at baseball 1984 on the eve of Summer.

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 SISTERFIRE ROADWORK '83. Women of the Calabash and Linda Tillery in concert, in part II of this series. See 6/15 Highlights.

Linda Tillery

5:00 LIVE RADIO. With Mary Houston

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A report of U.N. highlights, produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends Produced by Samori Marksman.

8:30 JERUSALEM OR PALERMO. A dramatic monologue by Hans Peter Litscher, performed by Bill Raymond. The story of a man who completed a pilgrimage to Jerusalem without leaving his home, and a man who followed his footsteps.

9:30 THE READER'S ALMANAC. Conversations about books with Walter James Miller.

10:00 EVENING MUSIC. Master Class. Presented by Manya.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 19

5:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALKIN' UNION.* With Mimi Rosenberg

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings presented by Doreen Canto.

4:00 SISTERFIRE: ROADWORK '83. Part III of this concert series features Teresa Trull and Ferron. See 6/15 Highlights.

Teresa Trull

Photo by Irene Young

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PRAXIS. An examination of changing social, political, and economic institutions in different regions of the world. Presented by Stuart Schaar and Sheila Ryan

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region Presented by the International Affairs department

10:00 EVENING MUSIC. Music From the Top Shelf With Reggie Workman

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass & Cathie Revland

WED 20

5:00 MUSIC AT DAWN. Music From Other Places. Presented by Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg

9:00 MORNING MUSIC. A panorama of Yugoslavian music from the 13th century to the present. With Mladen Raukar.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service workers monitoring the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The magazine of WBAI's Women's department. News, features, interviews and reviews by and about women.

3:00 INTERGAY. The weekly newscast produced by the Intergay Broadcast Corporation.

3:30 MAGIC TIME. The equinox, season changes plus a favorite original radio play.

4:00 SISTERFIRE: ROADWORK '83. Final broadcast of a series of live concerts. This afternoon, Elizabeth Cotton and Sweet Honey in the Rock. See 6/15 Highlights.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 THE LESBIAN RADIO SHOW. With Rose Jordan Tonight Is there Lesbian Pride?

9:00 GAY RAP. News, information and entertainment for and about the gay male community.

10:00 EVENING MUSIC. Scrapple From the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Sydney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 21

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

3:00 VIEW FROM THE L.I.E. With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 SOLSTICE CONCERT. A live concert via satellite from Toronto with The Band. See Highlights.

6:30 A REPORT OF THE WBAI NEWS.

7:30 SOLSTICE CONCERT. The Grateful Dead in a live concert, also broadcast over satellite from Toronto. See Highlights.

9:00 NEW WILDERNESS INTERNATIONAL RADIO SOLSTICE. Poetry readings recorded earlier in the week at the Top of the Gate in celebration of the Summer Solstice.

10:00 LIVE POETRY READINGS. The New Wilderness International Radio Solstice continues with readings and music broadcast live from the Record Plant Studios in NYC. Also, poets will be calling in their works from all over the world for this program. See article in this issue for more details.

Bill Raymond performs Jerusalem or Palermo *on June 18th*

11:00 SOLSTICE MYSTERY. Should the Grateful Dead still be in their 2nd set, we switch back to Toronto for more music.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary politiks with Valerie Van Isler.

3:00 WEAPONRY. Weapons and more with Tom Wisker.

FRI 22

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's medical and health issues with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature Department.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Broadside* Radio Hour. Hosted by Sonny Ochs.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S. Presented by Barbara Juppe, Maureen Meehan and John McDonough.

8:00 PACIFICALLY SPEAKING. A performance of a satirical skit about Asian sexuality.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:00 SWIMMING IN CAMBODIA. Part One. A monologue by Spalding Gray, recorded at the Performing Garage. Part two will be aired in July.

10:30 WOMEN ON THE EDGE OF TIME. Suzi Science, new wave/punk guitarist and composer is featured in this series of programs focusing on the creative talents of women. Produced by Jane E. Pipik for the WBAI Women's department.

11:00 FINEPRINT A magazine of literature with David D'arcey

11:30 A REPORT OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 23

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 LIVE RADIO.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the Hemisphere.
7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Levon Helm with Rick Danko of the Band.

From The Rolling Stone History of Rock

THE BAND and THE GRATEFUL DEAD IN CONCERT, Thursday, June 21, 5 PM to 6:30 PM and 7:30 PM to 9 PM. Live via satellite from the Kinswood Music Theatre in Toronto, Ontario, a concert by the Band (5-6:30 PM) and the Grateful Dead (7:30-9 PM), along with comments and interviews by Ken Kesey, Paul Krassner, and Wavy Gravy. A solstice concert which will benefit SEVA (Service to Mankind) which does eye treatment work in underdevelopment countries. Produced by radio station KOPN.

The Grateful Dead: Mickey Hart, Phil Lesh, Jerry Garcia, Brent Mydland, Bill Krentzman, Bob Weir.

Ed Spreckels

James Irsay will be performing at the Free Music Store on June 24th.

SUN 24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 ROOM 101. Live radio with Steve Post.

12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN IN THE WORLD IN THE 1980's. An interview with Lauri Lwein, author of *Naked is the Best Disguise, My Life as a Stripper.* With Blanche Cook, host.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk

8:00 FREE MUSIC STORE. The inimitable James Irsay of WBAI—pianist, composer and raconteur—presents two hours of music and other things from P.S. 41 in Greenwich Village

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 25

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal

2:00 MEDIA REVIEW. The politics of the media

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. With guest, ultra marathon star Sue Mittleman, discussing his specialty and the upcoming six-day race at Randall's Island

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Ed Haber.

5:00 LIVE RADIO. With Citizen Kafka.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A report of U.N. highlights, produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 THE MISADVENTURES OF SHERLOCK HOLMES. Written and produced by Joe Beviliacqua

9:00 CITIZEN KAFKA. Comedy with the Citizen

10:00 EVENING MUSIC. Evidence. With Spencer Richards and Ramsey Ameen

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 26

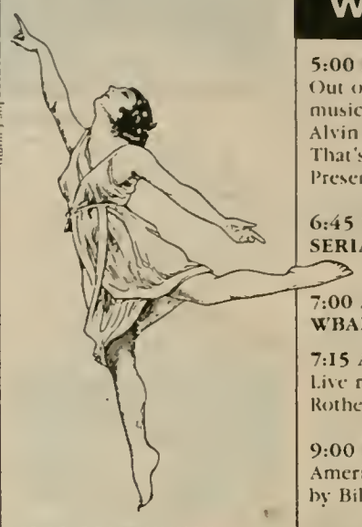
5:00 MUSIC AT DAWN. Slipknot. With Spyder Radacovsky.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music presents: Nov Ensemble. Interviews with dancer/choreographer Joan Lombardi and violinist Shem Guibbory, who head this live music and performance group. Includes music from a recent concert. Produced by Cynthia Bell.



11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Gray Panthers. Issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *SEARCH OF THE CITY.* NYC politics with Jim Sleeper

3:00 *CONSIDER THE ALTERNATIVES.* From the SANE education fund

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman

5:00 EMINATIONS. Live radio with Bernard White

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world. Produced by the Europe Information Radio Collective

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs department.

10:00 EVENING MUSIC. Music From the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass & Cathie Revland.

WED 27

5:00 MUSIC AT DAWN. Out of the Shadows. The music of Arthur Lee, not Alvin Lee, not Albert Lee. That's Arthur Lee, Love. Presented by Don Scherdin

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music presented by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The magazine of WBAI's Women's department. News features, interviews and reviews by and about women.

3:00 INTERGAY. International newscast produced by the Intergay Broadcast Corporation.

3:30 MAGIC TIME. Library Show 2. Joyce and Martha take you there. Tune in to find more.

4:00 AFTERNOON MUSIC. World music—from Africa, Poland and Jamaica presented by Jacob

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Katherine Davenport and Judie Pasternak.

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN STUDIES. With Viv Sutherland.

GAY RAP. Unity, Stonewall and more. The fifteenth annual Christopher St. Liberation Day march and rally. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 28

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action. With issues of concern to the handicapped and disabled.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. With Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

3:00 CONNECTICUT CALLING. Connecticut news with Jim Montavalli.

3:30 LAND OF GLASS PINECONES. Sharon Griffiths presents the *real* Grimm fairy tales. See article in this issue.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 PUBLIC AFFAIRS JOURNAL.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Looking around, ahead, and within with Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/where and especially why.

FRI 29

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hispanic Impact. With Al Rivera; and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature Department.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Hour with Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S. Produced by Barbara Jupppe, Maureen Meehan and John McDonough.

8:00 PACIFICALLY SPEAKING. A program of Asian poetry, politics and personalities. Tonight, an all-music show.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine produced by Joe Cuomo.

10:30 BETWEEN THE TRACKS. An interview with Van Dyke Parks is featured with host Peter Bochan.

An interview with composer, producer, and musician Van Dyke Parks marks the return of Between The Tracks, *produced by Peter Bochan, and will air on Friday June 29, at 10 pm. Upcoming shows will feature Michael Palin, NRBQ, Lauri Anderson and Dr. Dimento.*

Michael O'Bryant

11:00 FINEPRINT. A magazine of literature with David D'Arcey.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live radio with Sid.

SAT 30

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 LIVE RADIO.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

UNCLASSIFIED ADS

UNCLASSIFIED ADS are the inexpensive way to advertise. Rates are 35¢ per word. ads must arrive at WBAI one full month before issue date. Mail typed copy and check or money order (payable to WBAI) to: WBAI-FM FOLIO, 505 8th Ave., NYC 10018

The Rainbow Gathering is a yearly event, free and non-commercial, and open to everyone. Each year 5,000 to 20,000 people come for a week into the cathedral of nature to share, to work together, to celebrate, to play music, sing and dance, to learn and to be a living example of harmony. This year the Gathering will be held July 1-7, 1984, near Mt. Shasta, California. Come prepared for camping in a near wilderness environment. Write for information. SASE helps. The Rainbow Gathering, Box 2156, Chico, CA 95926

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The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there.

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THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster St., NYC

THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC

AMERICAN PLACE THEATER, 111 West 42nd Street, NYC

HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens

LIBERTY CRAFT, 31 South Main St., Liberty, N.Y. 12754

THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St. New York 10013

TOOL & DIE, 974 Valencia St., San Francisco, CA. Call (415) 285-2783 for program. 50% off admission

CAROL'S RAINBOW ART SUPPLIES, 1613 Ocean Blvd., Brooklyn, N.Y. 11235

NEW WILDERNESS 4th INTERNATIONAL RADIO SOLSTICE:

Music and Poetry Live From Around the World

by Margot Adler

Summer is coming on June 21st. Join Charlie Morrow, Jerome and Diane Rothenberg, and New Wilderness heralding the coming of summer. We'll mark solstice day with poetry and music from the world's cultures on Thursday, June 21, 9 to 11 pm.

There are, of course, two solstices. In the northern hemisphere—the beginning of summer; and in the southern hemisphere—the first day of winter. For summer celebrations we'll first go to Sweden, where traditionally midsummer is one of the great celebrations of the entire year. People come out in the streets and sing and spend the whole night outdoors—after all, it is light for most of the night. Singing and dancing goes on in the woods, too, as people participate in special wood events, and have every year since antiquity. In combination with these traditional midsummer celebrations, experimental composer poets Bengt Emil Johnson and Sten Hanson will prepare special pieces for this broadcast.

From Sweden we go to Greenland where a very special event is taking place. This past winter in Copenhagen we met at the Greenland radio offices of Danish radio with Inooraq Olsen. Mr. Olsen was born in northern Greenland and is travelling back to his small village where he will be joined by local village musicians as he reads his own poetry in Inuit language.

In New York City we will have many people performing their works, including poets Jessith Hagedorn, Helen Adams, and Paul Borum, along with musicians Glenn Velez and Butch Morris, all whose works were recorded earlier in the week in a series of reading around the city leading up to the June 21st program. Then, live from the Record Plant in NYC, readings from poets Imanu Amiri Baraka, Jackson MacLow, Anne Waldman, Michael McClure, Clayton Eshelmann and many others.

Following that, we go down south to Whitesboro, Kentucky, where Bob Wisdom will gather at the Lexington uplink and perform some of his own texts with local music.

From the north we go across the equator to Brazil where many events will be taking place. Traditionally in Brazil, the month of June is celebrated by people dressing countrified. They countrify themselves in the city and the country, too, in celebration of feast days, in particular the feast of St. John.

From South America we will go back to a place we've been before on solstice—New Zealand—where every year Philip Danson gathers together the local arts community in a 12-hour long celebration of singing and percussion in the hopefully extinct volcanic crater of Mt. Eden in downtown Auckland.

We hope you will join with us on Solstice in renewing our ties with all life and with all peoples and cultures on our planet.

Listen to the New Wilderness Radio Solstice on Thursday, June 21st, 9-11 pm.

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Reprinted from *The New York Times* of November 29, 1959

NEWS OF TELEVISION AND RADIO-

By VAL ADAMS

A SMALL radio station made big news last week by being given away. The owner of WBAI-FM here gave the commercial station to the Pacifica Foundation, a nonprofit California corporation that expects to offer New Yorkers listener-sponsored radio without advertising beginning in January.

Programs will be available free of charge to anyone with an FM (frequency modulation) receiver, although the station will ask listeners to become subscribers by paying $12 a year.

Transfer

The foundation, which is devoted exclusively to developing noncommercial radio, has operated KPFA-FM in Berkeley, Calif., since 1949. The station has become virtually self-supporting through $12 annual donations from each of 7,500 subscribers.

Last summer Pacifica began operating KPFK, an FM station in Los Angeles. It has nearly 4,000 subscribers, but needs more before the station will be self-supporting.

The person who gave away WBAI-FM was Louis P. Schweitzer, a wealthy chemical engineer and industrialist. He purchased the station in 1957.

The transfer of ownership of the station is subject to approval of the Federal Communications Commission, which also will be asked to switch the station from the category of commercial to noncommercial, educational. WBAI-FM transmits on a frequency of 99.5 megacycles.

Gratitude

Harold Winkler, Pacifica president, who expressed deep gratitude to Mr. Schweitzer for his unusual gift, set quite a goal for WBAI-FM under its listener-sponsored operation. He said the foundation hoped to make it "the most significant radio station in the country."

Mr. Winkler asserted that WBAI-FM would require an annual budget of at least $130,000, and possibly more. He expressed confidence that the station would be as successful here as the similar operations in California.

About 60 per cent of the program schedules on Pacifica's West Coast stations are devoted to serious music, although some jazz and folk music are included. The remainder of the schedule consists of literature, drama, poetry, children's shows and public affairs programs.

Programs

Mr. Winkler said programs to be broadcast here would be of a similar nature, but that great emphasis would be placed on public affairs.

"We believe there is room here for very hard-hitting programs pertaining to civic and political matters," he explained.

Pacifica is controlled by a committee of directors in the areas where its stations operate. Presumably a committee will be established here to nurture the operation of WBAI-FM.

"Listener-sponsored radio has proved to be a most sensible means of communication between thinking people," Mr. Winkler declared. "Because of our independent status, Pacifica is free to express every shade of responsible opinion and free to explore familiar and new channels of artistic creativity."

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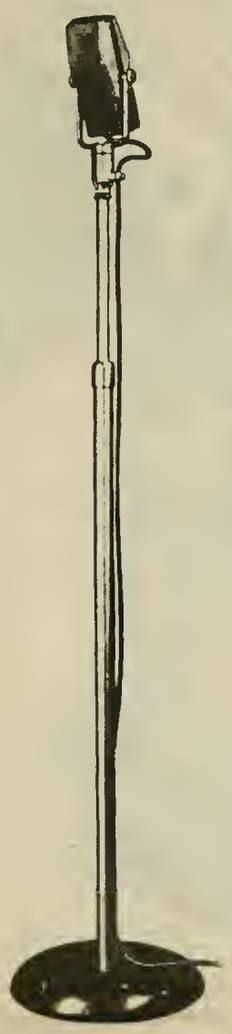

Teresa Trull and Barbara Higbie in concert

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ATTENTION ALL CRAFTSPEOPLE:

Plans have been set for the 13th ANNUAL WBAI HOLIDAY CRAFTS FAIR, the oldest and largest winter crafts event in America. The Fair will take place this year during the weekends of December 6-9, 13-16 and December 20-23, at Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan.

Any craftsperson interested in applying to this juried show should send a self-addressed, stamped envelope to: THE WBAI CRAFTS FAIR, Box 889, Times Square Station, New York, N.Y. 10108. The deadline for applications is August 10th.

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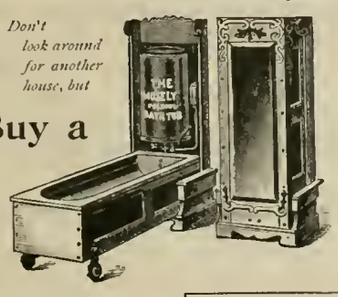

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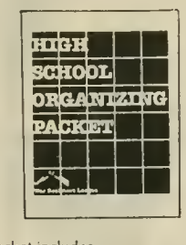

This Packet includes
- comprehensive organizing guide
- students' First Amendment rights
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AN INTERVIEW WITH REGGIE WORKMAN

by Pat Rich

"I've been playing bass a lifetime. I guess I've gone through twelve instruments. I started playing in high school and did some college work at Manhattan Borough Community. I studied there with Art Davis. You may recall the album I made with John Coltrane, *Olé Coltrane*—now, I'm 47 years old—Art Davis was also on that album. And although our 'formal' classes ended by that time, I was learning from him when I was on the road. I learned so much from him. He's my mentor.

"For many years I made music full-time, before I got married, and it was an attitutde that I had, that I'm going to make music work—to raise a family and so on. I went with that for a while—6 or 7 years—and I realized that I've got to do something else. I had to deal with other things that I had been dealing with before—teaching, working, anything. I was at the Muse (Brooklyn) during 1980-81, but they closed down. Then, I took another community service job the next year, but that job folded because of cutbacks. I decided to concentrate on music at that point. Well, actually that was a negative as far as family is concerned, because it's very rough. It's a catch-22 situation, in that if you work another job you can pay bills, but you definitely have to sacrifice your instrument, your craft, whatever your profession is. You're burning your candles at both ends. So you either sacrifice your music and work, or turn it around and do something different. Right now, I'm dealing with music and it's rough.

"WBAI goes back so far—five or six years ago. James (Browne) and I are close friends and I used to listen to his show along with other BAI programming. James brought me and was teaching me, when the opportunity came along when they needed someone to cover a production spot. He suggested 'Hey, why don't you come and do this?' And I thought about it and I wondered 'where in the hell am I going to get more space for another project?' But I came into it, first of all because I liked the station. It's flexible, unique. Secondly, I felt it was a way of keeping in touch with the community. Knowing that my jobs were scarce, that I'm not working that much 'out-of-sight out-of-mind,' to put the name out-there, the same name as my band, Top Shelf, would serve as a kind of logo. In turn, I am making a contribution of music shows for the station. For a time my wife was able to cover me when I was out of town. But as I started doing it myself every week, I realized that it was beginning to be a strain for me in thinking: 'How am I going to make it possible to train new people who I could call in to do it when I am not able?' I started with the idea of pre-produced shows as a partial solution to that problem. I started with Jazz Month in April.

"Not too many people recognize Jazz Month any more. It used to be in vogue for awhile. You know, it's funny how economics dictate so many things. These folks are so involved with survival that they don't think about all those fringes that we fought hard to get across. Even though it's still happening, folks don't relate, so I just wanted to glorify it again. In so doing I worked out the Jazz Month series with Jimmy Owens and Sonny Fortune and it turned out ok. And in understanding this satellite situation, I decided to try to approach the administration to see if we could do an air check that's sound. Can we possibly aim that project? Writing a proposal is another story about time! So that's the next step. My purpose now is to use that as a kick-off for what we call the 'Meet the Artists' series. Two weeks out of every month we would have a guest come and do the show—like a historical document. In an hour and a half there is not enough time to get into a person's music the way it should be, so you have to have a big collage and

continued on next page

The Markham Archive

EVERYBODY'S WEDDING

The WBAI Summer Crafts Fair opens its doors once again Friday, June 1 to Sunday, June 3. Warm June weather is always welcome, and it's a good time to see the many crafts made in this area and from as far away as California. Shopping and decorating ideas abound at Ferris Booth Hall, 125th Street and Broadway, at Columbia University. The Fair is running from 5 to 9 PM on Friday, and from Noon to 7 PM on Saturday and Sunday.

Gifts for the house are high on the shopping list for those wedding-bound in June, and a wide assortment is available to choose from: Decorative clocks, cutting boards, tables, chairs and many other handcrafted furnishings for the home. A handcrafted item makes a good housewarming gift, because they are made to last a long time—to pass on to the children with proper use and care.

But what about passing an heirloom-worthy item *back* a generation? Treat your father or a friend's father to a gift purchased at the Crafts Fair for Father's Day. A handmade hammock, a carved wooden pipe and glass lamps are among the works which will be shown and sold over the weekend. New or soon-to-be fathers will find toys, dolls and colorful wallhangings available in many sizes and colors. A new assortment of toys and all crafts will be shown, with some items put on sale, making a worthwhile visit for those who came to the Fair the weekend of May 18 to 20.

The Crafts Fair features live musical entertainment as well as an assortment of fresh foods, homemade deserts and refreshments.

Transportation to the WBAI fair includes the # 1 train to 116th Street and Broadway, and the M104, M4 and M5 buses on Broadway. Good parking is available in the Columbia University area.

Admission to the WBAI Spring Crafts Fair is $3.00 per person ($2.00 for senior citizens and children under 12). The Crafts Fair is produced as a benefit for WBAI radio.

So, go uptown, downtown or downstate, but go to the Crafts Fair the first weekend in June.

INTERVIEW

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keep it interesting for the people. But you can't get into the depth of what that person is about or what their music is about. Long cuts which have validity and artistic value can't be played in a ninety minute show—not a 20 minute cut.

"The reason for making the series is to get folks whom I respect and who people are interested in to come up and talk about themselves. I think Jimmy (Owens) did a great job of it because he's one who doesn't mind saying what he's done. He was able to give a good chronology of his works, his compilations and his career. The series can be a lot of help to the artist community, in letting the people know what's happening, and also add to the programming as far as BAI is concerned.

"Many names have been attributed much to my development and career, names such as Max Roach, John Coltrane etc. I can't deny that that is something that I need to get cleared up first. We live in a society that has the 'star-syndrome' which embraces only a few at a time, they won't deal with several 'stars' at once.

It's a sad phenomenon and I'm worried about that. It's not just a selfish statement that says 'come out and hear me when I perform, or come out and hear my group.' The 'star-syndrome' permits only a few people to be noticed, and the media pushes a kind of sensationalism. Not just in music, but in visual art and the things that are being written. The biggest thing now is books that are being written about some kind of massacre, or death, or somebody who shot the president or the Mayor's private live. What is that? Unless we begin to relate to something more nourishing and more stimulating, we're heading down the wrong road. So, the personalities in music, in the general, social part of our existance, are being forced down into the ground. The ones who are forced down to the very bottom are coming out in graphiti, coming out in bottles being thrown, coming out in children knocking people over the head in order to be recognized. So often we don't see it, because we are so busy with survival. We have blinders on and we say 'hey, I've gotten from one point to another, I've paid the rent this month, the bills this month, and with that kind of pressure you don't have the time to say 'what's going on in the world around us?'

"There are certain people who get all the media play. Everyone else is considered a side man—I'd prefer to say supporting artist—and they don't get a lot of recognition. They have to jump up and down and make a lot of noise in order to be noticed. Now, years have gone by since I've worked with these people, and it *is* a track record, a historical document. But I would prefer not to have it placed out in front of me every time I step through a door. When people ask for a resume,

continued on next page

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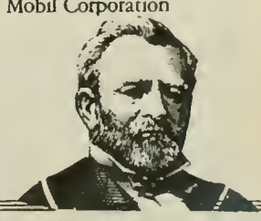

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WORKMAN
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they want to know 'Who did you work with?' I would rather tell them what *I* am about rather than deal with *who* I have done it with. It's a contrary motion—it takes you back into the same area you are trying to outgrow. So when you see an article with the name Reggie Workman you see in just as big print: 'Has worked with Art Blakey, John Coltrane, Yusef Latif and the list goes on and on. Those names, because of what the media has done to the subconscious, turn out to be more embedded in a person's mind than anything else. So I'd like to cancel that. I would rather have them deal with what I am about.

"The music that I am making now is a conglomeration of all my years of experience. You may hear anything from old blues to Saturn, Jupiter. I don't play one thing—I try to keep my vision unimpaired. So often you get placed into 'boxes' that are mainstream, you play blues, you play rock, punk, avant-garde, you play calypso, reggae—and I'm about all of that. It's not what someone called a 'hodge-podge' of different types of music I am playing, but rather a broad base for projection. With the Artists' Alliance, who I am working with now, we have folks like Terumasa and Susan Hino, Lew Tabackin, Stanley Cowell as different elements —and I hope we come up with something unique, rather than just a standard projection.

"I have a feeling for bands like my own who are good but who are not getting jobs. Where am I going to perform? The club owners ask: 'Who are the stars in your band? Do you have a band with star names?' When I ran into that too many times, I decided to make something for myself.

"My original intention was to "create work" by pulling together a series of concerts at the Village Gate, and have Top Shelf perform along with musicians I would bring in. But that idea didn't work, because I've been pushed out of the minds of the audience too long. I then formed the Artist Alliance with work with a series with me like Hino, Sonny Fortune, Sam Rivers—you notice they all have groups of their own that don't work enough—and others like Ted Ross, who is doing ok as an actor but not enough work as a vocalist. The conflict is having to have a technique to get it started. You should hear the way my phone is ringing: 'Can you put me on the series at the Gate?' And it's a damned shame. I'm a musician, too, trying to get work and they are calling me any way possible to get a gig—and these are good musicians with good bands calling. They have no where else to go! Most of the big Jazz clubs in New York hire the same half-dozen groups all year, over and over again. And the rest of these many bands out here are not getting to first base. The rest of the places are making it with duos—no drums, just bass and piano. There are a dozen duos who get work in New York. And there is no work for the rest. So in creating something you find people are beating the path to your door. That is a conflict because you don't want to say no to people. And then you have to open shop and let people understand what your technique is. With a dozen or more people involved in the Alliance you have to think about business, you have to make it functional.

"The alternative would be, say like in Atlantic City, where musicians are 'working around' to make it: You might be playing a big band job here, a dixieland job here, a blues job there, a trio job, maybe something hip with a quintet. But in all cases there is less work than there are musicians to cover them."

"One thing I will continually say on the radio and now I'll say it in print. Come out and support what is happening. That's the only way that works, the only way to make it real."

Reggie Workman has recently appeared at the New Orleans Jazz and Heritage Festival and will perform with the Artists' Alliance each Friday during June at the Village Gate.

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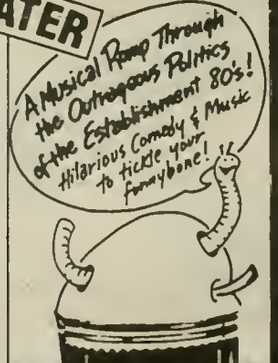

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MOUSEKETEERING THE PAST: HISTORY AT DISNEY WORLD

by Mike Wallace

> *"Industry has lost credibility with the public, the government has lost credibility, but people still have faith in Mickey Mouse and Donald Duck." [Marty Sklar, Vice President, Walter Elias Disney Enterprises, Inc.]*

Mickey Mouse doesn't have a Ph.D. He hasn't—as Dr. Mouse—authored scholarly papers on the Civil War. He is, nevertheless, a passionate amateur historian. When we visit his homes (the modest California estate or the immense spread in Florida), he constantly talks about the past. Were he a professor this might be tedious, but Mickey is no bore. His disquisitions are done with flair—using music, robots, movies, and the latest in special effects. And because his monomania takes such pleasant forms, and because so many, *many* people have visited him, it's possible that the master mouseketeer has taught us more history than did all our high school courses—those painful sessions in which we memorized (and promptly forgot) scores of names and dates. Indeed, when the numbers of his guests are toted up (millions of people each year) it might be claimed that Mickey Mouse is among the most influential historians that ever lived.

But this gives Mickey more credit than is his due. It ignores the man behind the mouse. It was, of course, Walt Disney—usually thought of as a delightful entertainer—who was the master historian and Mickey simply his spokesmouse.

Walt's historical output was immense. But because it was embodied not in books, but in theme parks and tv shows—remember his pioneering Davy Crockett videos with Fess Parker?—his work has been scandalously ignored by the academic community. As a professional historian interested in popular presentations of the past, I decided to review the work of this premier interpreter of the American experience.

When I got to Disney World I discovered there were two Walt Disneys. The man we might call the "Original Walt" built the Magic Kingdom in Disneyland (California) in the 1950s. The Magic Kingdom was cloned and transported to Disneyworld (Florida) in the 1970s. Today it remains intact, frozen in time, allowing us to reflect on such essentially 1950s style historical presentations as Main Street, Frontierland, Adventureland, the Hall of Presidents, and the Carousel of Progress.

Original Walt died in 1966—despite persistent rumors that he had *himself* frozen, and may yet be back. In a way he *did* live on: as WED (Walter Elias Disney) Enterprises, Inc., he was reincarnated as a corporation.

In the 1970s, this "Corporate Walt," claiming it was carrying out Original Walt's wishes, forged an alliance with other corporations (the creme de la creme of US multinationals). Together they built EPCOT—the Experimental Prototype Community of Tomorrow—and housed it next door to the Florida Magic Kingdom. EPCOT, too, is drenched in historical analysis. But the approach of the corporate Disney of the 80s is remarkably different from that of the live Disney of the 50s (though there are some intriguing continuities). It is the transformation of Original Walt into Corporate Walt that I would like to explore

Hear A Tour of Disneyworld produced by Mike Wallace of the NY Radical Historians organization on Thursday, June 14 at 7:30 pm.

GRIMM WITHOUT FRILLS

by Sharon Griffiths

The first few months of my new show, "Land of the Glass Pinecones," will be dedicated to the unadulterated versions of the most popular fairy tales as written by the brothers Grimm. People may wonder at this—so many of us have never even heard the original versions of such favorite tales as "Little Red Riding Hood" and "Hansel and Gretel." Some of you think that the original tales are excessively gory, and believe that children should not be exposed to such strong stuff. Well, the truth is, the original versions of these stories do have the "bad guys" punished in rather graphic ways, but I do not feel that they are harmful to children. I could bring up the old arguments that the society we live in is violent enough without having violence in fairy tales, and violence begets violence, and the fact that TV and movies portray violence and gore in such a matter-of-fact way that they have lost all meaning and consequence; but these arguments are put forth all the time by parent's groups and I don't think that they have much to do with the meaning of fairy tales.

I take my viewpoint from a marvelous book called "The Uses of Enchantment" by Dr. Bruno Bettelheim. He proposes that the original versions of fairy tales, in particular, those of the brothers Grimm, have a very real place in the development of the child. In this book, he breaks down many of the favorite fairy tales aspect, and shows us that these stories are a valid way of letting the child work out aggression against authority figures, Oedipal conflicts, sibling rivalry, and similar traumas that being a young person trying to grow into the "real" world can bring. The heroes of the tales are young people; thought to be stupid, punished or ignored for not "fitting in," or unable to make decisions and live up to expectations that other people impose on them. Now, who among us, parent or child, would say that they cannot identify with at least one of these situations? For all their antiqueness, these stories are amazingly accurate as depictions of childhood's real or imagined fantasies and fears. When children hear their worst thoughts verbalized by a "grown-up," be it myself, a teacher, or a parent, it automatically makes it alright to have the thoughts in the first place.

I think that parents and children will be surprised by the stories in their original form. To really hear how these stories were first told (remember, fairy tales come from a long oral tradition) is quite an enlightening experience. It certainly was for me. I had been raised with the watered-down versions of these tales as told by Perrault and Disney. The Grimm tales are fantastic and logical at the same time, and they are more "real" to me even now as I read them for the air.

I strongly suggest that parents get hold of the Grimm stories in their original form and read them to their children; these tales should be told many times during childhood. I am a great believer in parent-child communication; reading stories is a great way to improve it. Don't make me do all the work for you (not that I don't love it)!

Hear Land of the Glass Pinecones on Thursday, June 14, at 3:30 pm.

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REPORT FROM THE LISTENER

TALKING IN A VACUUM

April 11, 1984
Dear People:

I've been a subscriber—on and off—for more than 20 years. I don't listen to the radio much, but from time to time I switch on WBAI these days, and what I hear is either ultra-modern atonal music, which I find does not at all fit into my quiet lifestyle, or programs like Gary Null, which may be helpful to some, but he hasn't yet said anything that I haven't known for at least 40 years. And I find other programs equally "stale" (may be the best word I can think of). Some of the programs, such as the Lesbian one, I can't catch because I am not at home (not your fault), but when I am, it seems that there is very little at BAI these days that interests me. And that's not the way it used to be.

I remember during the exciting days of the 50's and 60's, WBAI brought really exciting programs—on-the-spot programs of some of the things that were going on then—exciting interviews with out-of-the-way people—oppressed mostly; NEW ideas, meaningful stuff. That type of programming didn't cost all that much, and WBAI at that time certainly didn't have more money than it has now—but the programming was alive and innovative—and maybe the last word says it all.

WBAI is no longer innovative—not from where I stand, anyway. WBAI seem to be rehashing, and re-rehashing the old tired left rhetoric a lot. I am speaking from the standpoint of a Caucasian—I cannot judge whether your Black programming is meaningful to Blacks—but to me, your programming simply isn't interesting.

Add to this the constant political turmoil (*inside* political turmoil) that seems to be a part of WBAI, and has been—and the entire situation becomes sadly blah

continued on next page

GRASSROOTS CLIPPINGS

GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area. To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

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(Key: A = wheelchair accessible, C = camping nearby or on site; I = interpreted for the hearing impaired.)

6/8-9: MIDDLETOWN FOLK FESTIVAL—Rev. Dan Smith, Lou Killen, Robin & Linda Williams, Fiddle Puppets, and more. Crafts and children's stage. Cost: $2.50 daytime, $4.25 evenings, $.50 children under 12. Write: Dick Levine, 11 Carnegie St., Middletown, NJ 07748 (201) 671-5635. A

6/8-10: BACK 40 BLUEGRASS FESTIVAL & COMPETITION—Boys from Indiana, Ladies Choice Whiskey Jack, many more. Band contest and Ontario flatpicking competition. Pittock Conservation Area, 1 mi. north of Woodstock. Cost: $18 advance, $20 at the gate, children under 12 free. Write: 127 Keats Dr.,

6/9: 9th QUEENS ETHNIC MUSIC FESTIVAL—featuring Albanian, Hunganan, Pontic Greek, Italian and Bukharan Jewish music, dance workshops and ethnic traditions. Bohemian Hall and Park, Astoria, Queens. Write: Ethnic Folk Arts Center, 325 Spring St., Rm. 314, NY, NY 10013 (212) 591-9510

6/16-17: CLEARWATER'S GREAT HUDSON RIVER REVIAL '84—Dance, theatre, story telling, music, and old time fiddlers' convention. Traditional & contemporary crafts, environmental displays, and boat building demonstrations. Cost: $11.50/day, $20 both days, $6 sr. citizens and the disabled, children free with adult. Write: Revival '84, 112 Market St., Poughkeepsie, NY 12601 (914) 454-7912. A C I

6/23: CANAL DAYS FESTIVAL—Performers to be announced. Celebrates the 150th anniversary of the D&R Canal. Blackwell's Mills, Franklin Twp., NJ. Cost: Free. Write: Tom Wolke, 12 Laurel Pl., N. Brunswick, NJ 08902 (201) 545-9338.

6/23-24: SISTERFIRE 1984: AN OPEN AIR FESTIVAL CELEBRATING WOMEN'S CULTURE—Sweet Honey in the Rock, Holly Near, Reel World String Band, Jane Sapp, Cathy Fink, Cris Williamson, Lifeline, and others. Crafts and food. Cost: $14/day, $22 both days in advance, $15/day, $25 both days at the gate. Write: Sisterfire '84, Box 50, 1475 Harvard St., NW, Washington, DC 20009 (202) 234-9308. A I

6/29-7/1: OLD SONGS FESTIVAL OF TRADITIONAL MUSIC AND DANCE—Gordon Bok, Solomon's Seal, Walt Michael & Co., Cilla Fisher & Artie Trezise, Louis Killen, Bonnie Phipps Ensemble, and more. Crafts and exhibits. Altamont Fairgrounds, Rt. 146, Altamont, NY. Cost: $6/session, $10 Sat., $16 all festival, $23 with camping, $19 with camping and ages 12-18. Write: POB 197, Guilderland, NY 12084 (518) 765-4193. A C (advance tickets only) I

6/30: 3rd IRISH TRADITIONAL MUSIC AND DANCE FESTIVAL—The reunited New York Ceilli Band, sean nos singers, and other traditional Irish performers. Workshops in Irish step and ceilli dancing, singing, and instrumentals. Snug Harbor, Staten Island. Contact: Irish Arts Center, 553 W. 51st St., NY, NY 10019 (212) 757-3318

7/27-29: 8th CRANBERRY HAMMERED DULCIMER GATHERING—Bob Wey, Neal Hellman, and others. Features hammered and mountain dulcimers and autoharp builders and performers. Unitarian Universalist Church, Binghamton, NY. Write: Mitzie Collins, 197 Melrose St., Rochester, NY 14619 (716) 328-5856.

7/28: BLUEBERRY CLEARWATER FESTIVAL—Performers to be announced. Crafts, ethnic foods, and environmental exhibits. Bayview Park, Perth Amboy, NJ. Free. Write: Raritan River Friends of Clearwater, POB 114, N. Brunswick, NJ 08902 (201) 545-9338

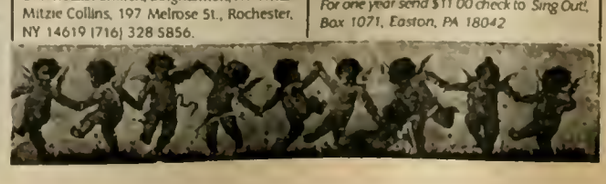
7/28-29: BEAR MT. MUSIC AND DANCE FESTIVAL—Performers to be announced. Crafts, ethnic foods, and a truly eclectic line-up as usual we expect. Write: PO Box 447, Bear Mt., NY 10911 (914) 223-5555

8/16-12: SMOKEY GREENE'S 12th BLUEGRASS FESTIVAL—performers to be announced. Washington Co. Fairgrounds, Greenwich, NY. Cost: $5/day, $20/all festival. Write: Smokey Greene, Box 71, Schuylerville, NY 12871 (518) 695-3955. A C

8/11-12: CONNECTICUT FAMILY FOLK FESTIVAL—Paton Family, Bill Staines, The Morgans, Portables, Mountain Laurel Cloggers, and more. Elizabeth Park, Hartford, CT. Free! Write: 290 Middletown Ave., Wethersfield, CT 06109 (203) 563-3263. A

8/24-26: 23rd PHILADELPHIA FOLK FESTIVAL—Performers to be announced. Write: Philadelphia Folksong Society, 7113 Emlen St., Philadelphia, PA 19119 (215) 247-1300

Subscribe to Sing Out! *the musical quarterly. For one year send $11.00 check to Sing Out!, Box 1071, Easton, PA 18042*



I am renewing my subscription, because I believe in non-commercial radio. But I am having increasing trouble doing so. I hear through the grapevine that there is a lot of hassles concerning women's programs, gay programs and Lesbian programs—that there is constant pressure to cut these programs, and that the people who produce these programs are being hassled, e.t.c.—at least this is what I hear; and it doesn't make me very happy either.

I am tired on all levels of the bickering in the New Left, the women's movement, the gay/Lesbian movement in general—but I don't usually have to pay for that. I sure wish we could all get along, and get thing done, for a change, rather than do a lot of talking in a vacuum, partly because we can't get along with each other.

So, for the time being, not much speaks to me at WBAI. Maybe one day we will recapture—in a different way, of course—the good old days of WBAI, the way you used to be—really innovative and meaningful.

Judie Lee
Westfield, NJ

A LITTLE RE-THINKING, PLEASE

4/5/84
Dear WBAI:

I have a long standing loyalty to BAI for two reasons: being fairly tone deaf I prefer voice over music when I tune in to radio, usually when I am cooking, and I credit information from two programs with significant influence in my life, a program on the Lamaze method of childbirth and one on Montessori education, both of which were aired over 20 years ago on WBAI!

I regard your news program highly and enjoy replays from old radio programs, but most of the discussion programs seem to be self-serving: questionable viewpoints on health foods, overkill on gay rights, fringe radical politics, and tenant advocates who seem to think landlords should donate their property to the tenants. Where are the spokespersons for responsible, mediating initiatives such as developing approaches that would be realistic for responsible landlords and tenants?

A little relevance and a little re-thinking of the possibilities of public radio, please. The crackpots, including Ronald Reagan, already get enough air time.

Nannette P. Sachs
Brooklyn

A WORD OF THANKS

Dear WBAI:

Just a word of thanks for putting on *The Readers Almanac,* moderated by Walter James Miller. I recommend it to artists of every sort, especially writers, who in their largely futile world do not often encounter a man such as Mr. Miller, devoted to literature, supportive, professional, and decent. A gift really.

Anthony Valerio
New York City

TAKE THE MONEY AND RUN DEPARTMENT

(Letters received accompanying donations)

(From Thomas S. in NYC)

"I look forward to receiving a list of programs monthly. Your station meant a great deal to me when I was an undergraduate during the Vietnam War years. I trust that you are fulfilling a similar function now: to present views, art forms, and such that are unacceptable to the commercially minded as well as such expressions that are also neglected by our cultural institutions. The current program with which I am most familiar does just that. This is John Fiske's readings from the Poetry Project. In a country that encourages the writing of poetry in the academy then tends to ignore poets once they have matured, this program is a divine necessity. I look forward to receiving your schedule so that I may find on it other programs of interest to me of similar high quality."

(From JE in NYC)

"I welcome back Bill Canaday's That Old Time Religion. It's one of the best programs on the air. It compares very favorably with the high quality of programming which characterized WBAI's "Golden Age." Bill plays marvelous records and not only has taste but knowledge of his subject and music in general. It makes for very exciting listening."

(From Karen P.)

"I had originally been inspired to pledge by Peter Bochan, who presents one of the most tasteful and challenging music shows on NY radio. But what made me finally get down to it was the New York IPS Radio Hour. The particular IPS program I heard was about homeless people and beggars. It let the people speak with their own voices, showing both the spunk and dignity of the poor, and how dehumanizing it is when the privileged ignore them. Thank you for airing it."

(From IS)

"For several years already, the Folio has been arriving late, and while you have closed the gap considerably, you still need to shave a few days off your time. It's really irritating."

(From D. O'C. in Fanwood, NJ)

"My membership lapsed about six months ago when I was unemployed. Since then capitalism has smiled on me with $140 a week, and so here's your share. Spend it in good health."

(From Mary B. in Syosset, NY)

"Home exploded, reason for delay in sending my check. I had your form in my bag—only reason I was able to keep my promise."

(From Jerry S. in Greenbelt, MD)

"I'm an uprooted, relocated New Yorker and BAI ex-listener who misses BAI. Here's my donation—I want to be a long-distance subscriber!"

(From Audrey W. in Basking Ridge, NJ)

"I'm sending you a check to celebrate the reappearance of that darling of the radio dial Steve Post. Lordy, it's about time! I have missed the weekly visits to Room 101 grieviously.

* * *

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue,. New York, NY 10018. Letters may be edited for purposes of clarity or space.

Correction

The May *Folio* included a photo of a BAI staff member without first receiving his permission. It was an invasion of his privacy, and the editor regrets the error.

MAGIC TIMES is on vacation during June, but Joyce West says to see the July/August issue for a special summer Magic Times.

The Markman Archive

DEADLINES

Copy deadline for the July/August *Folio* is Monday, June 4. Non-camera ready ads are due Thursday, June 7, camera ready ads are due on Wednesday, June 13.

The
WBAI
FOLIO
a monthly program guide

Editor . . . . . Pat Rich
Designer . . . . . Charis Conn
Advertising Manager . . . . . David Nolan
Advertising Design . . . . . Tia Adler
Production . . . . . Keith Duquette
Typography . . . . . Tiffany Communications

Margot Adler, Ed Aguedelo, Matt Alperin, Joe Cuomo, Charis Conn, Katherine Davenport, Keith Du Quette, Sharon C. Farmer, Sharon Griffiths, Van Howell, Virginia Kaycoff, Allen Markman, Marsh Miller, Michael O'Bryant, Pat Rich, Don Scherdin, Mike Wallace, Irene Young, The New York Times.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707. Copyright 1984 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting.

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WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington D.C.

DISPLAY ADVERTISING RATES:

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	4 x 2	50	45	40	35
	4 x 4	80	72	64	56
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	6 x 6	150	135	120	105
	8 x 4½	150	135	120	105
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	10 x 7	275	250	220	190
full page:	10 x 14½	500	450	400	350

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505 Eighth Ave.
NYC 10018

ATTENTION MUSIC BOX LOVERS
WITHIN THE WBAI LISTENING AREA

Do you have a music box that is very special to you, has an interesting history, or has been in your family for years? Would you like to talk about it with someone who is producing a radio special on music boxes (and loves them too)?

Sydney Smith, producer of Carrier Wave (every other Wednesday, from midnight to 3 AM) would like to hear from you.

Please call 279-0707 and leave a message for him. Or write him with the particulars on your music box: Sydney Smith
c/o WBAI
505 8th Avenue
New York, NY 10018

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Folio

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